



MOMENT OF IMPACT

THE SHOW

Inspired by a real life journey by train from Brattleboro to New Haven, Moment of Impact explores the vast ripple effect caused by one unexpected and tragic event. Seamlessly shifting between lyrical aerial performance, virtuosic physical theatre, storytelling and comedy, solo performer Bronwyn

Sims shares a deeply personal story of love, loss, life and ambition. Moment of Impact is a one woman show, 65 minutes long, followed by post-show talkback, and requires a riggable space with minimum height of 17' from grid to stage. The piece is suitable for large black box, arena, proscenium houses that have raked or stadium seating. The show can also work in more alternative stages, thrust or in the round.

Show requires one lighting board and one sound board operator, which may be provided by SCS or presenter. Stage manager will be provided by SCS.



Community Outreach

Strong Coffee Stage seeks to connect with the communities in which we perform. We offer workshops, residencies, meet the artist events, and audience talkbacks. We offer adult (16-up) workshops in Physical Theatre, Clown, Partner Acrobatics, Improv, Aerial Acrobatics and devised theatre techniques. For ages 8-16 we offer Partner Acrobatics, Improv and Physical Theatre. We have also worked with at risk youth populations and students with physical or emotional challenges. We have several workshops we are able to offer which are thematically connected to Moment of Impact:

At-Risk Youth (ages 15-19): Telling your story through various forms of movement, text and improvisation. Overcoming challenges in performance and life.

Community (all ages): The community creates a devised theatre piece based on something that has affected the community, to foster discussion and healing.

High school- (Ages 13-18) Understanding your body, How to work with others, creating theatre from your own story with movement and physicality, acrobatics, aerial acrobatics, partner acrobatics.

College & Adult Master Class: Combining technique with artistry and theatricality. Performing with vulnerability and generosity. Devising individual or group pieces based on a personal story.

All of our classes can be offered as day long, weekend or week long workshops. We will also consider longer residencies. Please contact us directly for more information. (over)

They promote a tight knit, non-judgmental, and supportive class, which effectively enables uninhibited group play and the generation of raw material. Their class teaches lessons every person (artist or not) should learn. Most importantly though, and ironically the unstated and implied lesson Bronwyn and Patrick do such good work with is instilling confidence in their students. At the end of class I felt ready and willing to try new things, which meant that I had grown.

– Rachel Schiffer, Professional Performer



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Photo: Ivan Singer