

Bronwyn Sims is an actor, clown, aerialist, choreographer, and educator. She has appeared in film (*Next Stop Wonderland*, *Dischord*, *Trial by Fire*) and on television including a role in the Emmy award winning first season of *The Sopranos*. Her NYC stage credits include New York City Opera at Lincoln Center (*Pagliacci*), National Black Theatre of Harlem (*Blues for Mr. Charlie*), multiple appearances at The Kitchen, La Mama E.T.C, HERE, Galapagos, The NY Clown Theatre Festival at The Brick Theatre, NY Downtown Clown Revue at The Kraine Theatre. She also performed during Artists of Tomorrow Festival with Six Figures Theatre & International Dance Festival at The Duke Theater on 42nd Street. Regional stage credits include: American Repertory Theatre (*The Imaginary Invalid*), Raven Theatrical, Speakeasy Stage Company, The Celebration Barn, and a European tour with Sandglass Theatre (*Between Sand and Stars*.) As an Acrobat and Aerialist, Bronwyn has performed with LAVA, Lola Lola Dance Theatre (formerly Odonata Dance Project), Bindlestiff Family Cirkus, Above The Belt, The Zipper Factory, Wise Fool, Nimble Arts and Frequent Flyers Aerial Dance Festival.

Bronwyn is a Lecturer in Acting at Yale School of Drama, and is on the faculty at New England Center for Circus Arts (NECCA). She has conducted guest master classes at Bowdoin College, The University of New Hampshire, University of Florida, State University of New York at Oneonta, Marlboro College, Colorado College Extraordinary Dance Festival, Colby College, Philadelphia School of Circus Arts, STREB, The Trapeze Loft, Big Sky Works, The Sky Box, Bhava Yoga, Hart Yoga, South Boston Yoga. Her choreography and production credits include work with Yale Repertory Theatre (*The Master Builder*), Yale School of Drama (*Orlando*), American Repertory Theatre (*The Donkey Show*), The Vermont Academy and New England Center for Circus Arts.

Bronwyn has trained in a wide range of physical and theatrical disciplines. She has studied Clown with Christopher Bayes, Mick Barnfather, and Jane Nichols; Lecoq training with Norman Taylor and Richard Crawford; Viewpoints and Suzuki with Anne Bogart and SITI Company; Neutral Mask with Dody Disanto, Jennie Gilrain and Mark McKenna; Laban training with Susan Murphy; Yoga teacher training 200hr with Carrie Tyler of Rasamaya Yoga; Jivamukti Vinyasa Yoga with Peter Rizzo; Ashtanga Yoga with Lisa Mendelsund and Doug Swenson; Aerial and Acrobatics training with Elsie Smith and Serenity Smith Forchion of NECCA, Hector Salazar of Chelsea Piers, Sarah East Johnson of LAVA and Tanya Gagne of The Trapeze Loft. Dance training with Brian Green of Broadway Dance Center and Anthony Manuel of Luminz Studio. She holds a Certificate in Acting from Circle in the Square Theatre School. Her teaching specialties include aerial and acrobatic choreography, gymnastics, partner acrobatics, yoga, inversions, and physical work for the actor.

Bronwyn is Co-Founder and Producing Director of Strong Coffee Stage, a Physical Theatre Company based in Brattleboro Vermont. Strong Coffee Stage received a 2012 Development Grant from The Vermont Arts Council to continue their training in Physical Theatre techniques; Commedia and Lecoq in the Summer of 2012. Strong Coffee Stage is a juried teaching artist company with The Vermont Arts Council and New England Foundation for the Arts NEST artist company. www.strongcoffeestage.com

The Vermont Community Foundation Arts Endowment Fund recently awarded Bronwyn a Creation Grant for an original solo play to premier in late autumn of 2012.